MULTIPLE CHOICE

1. A barber should consider the client’s ____ before beginning the shave.
   a. hair growth pattern  
   b. profession  
   c. natural hair color  
   d. favorite shaving products

   ANS: A
   The client’s hair growth pattern must be analyzed before beginning the shave to identify grain changes and growth patterns in the beard.

   PTS: 1  
   REF: p. 339  
   OBJ: LO: 13.1 List basic guidelines for shaving a client.

2. A client should not be shaved if he ____.
   a. has just had a haircut  
   b. shaved himself the day before  
   c. has long hair  
   d. has a skin infection in the beard area

   ANS: D
   A client should not be shaved if he has a skin infection or pustules in the beard area.

   PTS: 1  
   REF: p. 339  
   OBJ: LO: 13.1 List basic guidelines for shaving a client.

3. Which type of facial hair requires special care because if not shaved correctly it may cause ingrown hairs?
   a. Dry.  
   b. Curly.  
   c. Thick.  
   d. Straight.

   ANS: B
   Curly facial hair requires special care because it grows in a looped direction as it grows out of the follicle; if not shaved correctly, it can bend back into the skin surface where it may cause ingrown hairs.

   PTS: 1  
   REF: p. 339  
   OBJ: LO: 13.1 List basic guidelines for shaving a client.

4. The ____ determines the razor positions and strokes that need to be used to shave with the grain of the hair during the service.
   a. texture of the hair  
   b. color of the hair  
   c. direction of hair growth  
   d. amount of hair

   ANS: C
   The direction of hair growth determines the razor positions and strokes that need to be used to shave with the grain of the hair during the service.

   PTS: 1  
   REF: p. 340  
   OBJ: LO: 13.1 List basic guidelines for shaving a client.

5. A client may be dissatisfied with a shave for any of the following reasons except ____.
   a. glaring overhead lights  
   b. unshaven hair patches  
   c. close shaving  
   d. a sharp razor

   ANS: D
   Typically, a client is not dissatisfied with a shave because of a sharp razor.
6. In ____, barbers may be required to use protective gloves while shaving a client.
   a. no states  c. the majority of states
   b. some states  d. all states

ANS: B
Some states may require the use of protective gloves while shaving a client. Always check your state board regulations for rules related to shaving.

7. Extra steam towels may be required when shaving a ____.
   a. client with a heavy beard  c. client with sensitive skin
   b. client with a gray beard  d. client with ingrown hairs

ANS: A
Extra steam towels may be required when shaving a client with a heavy beard.

8. Each area of the face is shaved systematically and ____.
   a. with the same stroke  c. sequentially
   b. against the grain  d. without pulling or stretching the skin

ANS: C
The 14 shaving areas are shaved systematically and sequentially from one section to another using a specific razor position to shave with the grain in each area.

9. What is the description for the first area of the face to be shaved for a right-handed barber?
   a. From left sideburn toward the jawbone and angle of mouth.
   b. From right jawbone to grain change.
   c. From the right sideburn toward the jawbone and angle of mouth.
   d. From the center of the lip to the corner of the mouth.

ANS: C
The first shaving area for a right-handed barber is from the right sideburn toward the jawbone and angle of mouth.

10. The second shaving area of the face, from the angle of the mouth toward the point of chin, is shaved with a ___ stroke.
    a. freehand  c. backhand
    b. downward  d. reverse-backhand

ANS: C
The second shaving area of the face, from the angle of the mouth toward the point of chin, is shaved with a backhand stroke.
11. The sixth shaving area of the face for a left-handed barber, from the center of the lip to the corner of the right side of the mouth, is shaved with a __ stroke.
   a. freehand               c. backhand
   b. downward               d. reverse-backhand

   ANS: C
   The sixth shaving area of the face for a left-handed barber, from the center of the lip to the corner of the right side of the mouth, is shaved with a backhand stroke.

   PTS: 1        REF:  p. 342        OBJ:   LO: 13.2 Identify the 14 shaving areas of the face.

12. The ___ shaving area of the face for a right-handed barber, from the left side of the neck to the grain change, is shaved with a reverse-freehand stroke.
   a. seventh               c. ninth
   b. eighth                d. tenth

   ANS: D
   The tenth shaving area of the face for a right-handed barber, from the left side of the neck to the grain change, is shaved with a reverse-freehand stroke.

   PTS: 1        REF:  p. 342        OBJ:   LO: 13.2 Identify the 14 shaving areas of the face.

13. The ___ shaving area of the face for a right-handed barber, from across the chin from left to right, is shaved with a freehand stroke.
   a. eleventh               c. thirteenth
   b. twelfth               d. fourteenth

   ANS: A
   The eleventh shaving area of the face for a right-handed barber, from across the chin from left to right, is shaved with a freehand stroke.

   PTS: 1        REF:  p. 342        OBJ:   LO: 13.2 Identify the 14 shaving areas of the face.

14. The area under the chin to the grain change is shaved with a(n) ____ stroke for a right-handed barber.
   a. backhand               c. downward
   b. sideways               d. upward

   ANS: C
   The area under the chin to the grain change is shaved with a downward stroke for a right-handed barber.

   PTS: 1        REF:  p. 342        OBJ:   LO: 13.2 Identify the 14 shaving areas of the face.

15. Beneath the lower lip is shaved with a(n) ____ stroke for a left-handed barber.
   a. freehand               c. backhand
   b. reverse-freehand       d. reverse-backhand

   ANS: B
   Beneath the lower lip is the fourteenth shaving area and is shaved with a reverse-freehand stroke for a left-handed barber.

   PTS: 1        REF:  p. 342        OBJ:   LO: 13.2 Identify the 14 shaving areas of the face.

16. Which term is used to describe the correct angle of cutting with a razor?

ANS: D
Cutting stroke is the term used to describe the correct angle of cutting with a razor. To achieve a proper cutting stroke, the razor is positioned at a slight angle to the skin surface and stroked with the point leading.

PTS: 1
REF: p. 342
OBJ: LO: 13.3 Explain what you need to know about razor positions and strokes to perform a shave safely and effectively.

17. The ____ stroke is a gliding stroke away from you.
   a. freehand    c. reverse-freehand
   b. backhand    d. reverse-backhand

ANS: B
The backhand stroke is a gliding stroke away from you.

PTS: 1
REF: p. 345
OBJ: LO: 13.3 Explain what you need to know about razor positions and strokes to perform a shave safely and effectively.

18. The ____ stroke is a gliding stroke toward you.
   a. reverse-backhand    c. reverse-freehand
   b. backhand    d. freehand

ANS: D
The freehand stroke is a gliding stroke toward you.

PTS: 1
REF: p. 345
OBJ: LO: 13.3 Explain what you need to know about razor positions and strokes to perform a shave safely and effectively.

19. A(n) ____ is the reverse-freehand stroke.
   a. gliding stroke away from the barber
   b. upward, semi-arced stroke toward the barber
   c. downward-directed stroke
   d. gliding stroke toward the barber

ANS: B
An upward, semi-arced stroke toward the barber with the point leading in a gliding movement is the reverse-freehand stroke.

PTS: 1
REF: p. 346
OBJ: LO: 13.3 Explain what you need to know about razor positions and strokes to perform a shave safely and effectively.

20. The reverse-backhand stroke is used by a right-handed barber for making the ____.
   a. bottom sideburn outline    c. left sideburn outline
   b. right sideburn outline    d. None of the answers are correct.

ANS: C
The right-handed barber uses a reverse-backhand stroke when shaving the client’s left sideburn outline and behind the left ear along the side of the neck.
21. A once-over shave involves shaving ____.
   a. across the grain  
   b. with the grain  
   c. a second time over 
   d. using only the freehand stroke

ANS: A
The once-over shave involves shaving across the grain in each shaving area.

22. ____ shaving is the practice of shaving the beard against the grain during the second-time-over phase of the shave.
   a. Dual 
   b. Close  
   c. Second  
   d. Complete

ANS: B
Close shaving is the practice of shaving the beard against the grain during the second-time-over phase of the shave.

23. A ____ shave involves shaving the neckline on both sides of the neck behind the ears and across the nape if desired or necessary.
   a. neck 
   b. close  
   c. once-over  
   d. complete

ANS: A
A neck shave involves shaving the neckline on both sides of the neck behind the ears and across the nape if desired or necessary.

24. Which are the primary digits for stretching the skin?
   a. Second and middle finger.  
   b. Thumb and pinky finger. 
   c. Thumb and second finger. 
   d. Middle and ring finger.

ANS: C
The thumb and second finger are the primary digits for stretching the skin.

25. How long should your strokes be to avoid shaving too far from the stretching point?
   a. 1 to 3 inches.  
   b. 2 to 4 inches. 
   c. 1 to 2 inches.  
   d. 0.5 to 1.0 inches.
Use strokes of 1 inch to 3 inches to avoid shaving too far from the stretching point.

26. The size of your client’s mustache should correspond with the size of their_______.
   a. facial features       c. bank account
   b. ears                 d. eyes

ANS: A
The size of the mustache should correspond to the size of the client’s facial features.

27. For a client with a long, narrow face, you should suggest a ______________ mustache.
    a. handlebar             c. narrow to medium
    b. semi-square           d. pyramid shaped

ANS: C
For a long, narrow face you should suggest a narrow to medium sized mustache.

28. To minimize daily maintenance of a beard design, you should__________________.
    a. work with the natural hairline    c. make an easy design
    b. cut the beard very short         d. suggest a shave service

ANS: A
Work with the natural hairline in the sideburn, cheek and mustache areas to guide the design and minimize daily maintenance.

29. Keep your fingers dry when shaving your client to ____ the skin during the shave service.
    a. grasp                c. stretch and hold
    b. massage             d. moisturize

ANS: C
Keep your fingers dry when shaving your client so you can stretch or hold the skin firmly during the shave service.

30. Where should you discard used razor blades?
    a. Sharps container.
    b. They should be wrapped in a paper towel and then placed in a garbage can.
    c. Garbage can.
    d. They never need to be discarded.
ANS: A
Discard used razor blades in a sharps container.

PTS: 1   REF: p. 352
OBJ: LO: 13.5 Discuss infection control and safety precautions associated with shaving.

31. After you have properly draped the client and they are in the correct position for the shave, ____.
   a. apply shaving cream
   b. begin shaving the client
   c. lock the chair
   d. apply a hot towel to the client’s face

ANS: C
Lock the chair once the client is properly draped and in position for the shave.

PTS: 1   REF: p. 352
OBJ: LO: 13.5 Discuss infection control and safety precautions associated with shaving.

32. Use the cushions of the fingertips to ____.
   a. stretch the skin in the same direction of the razor stroke
   b. stretch the skin in the opposite direction of the razor stroke
   c. massage the skin while shaving
   d. lather shaving cream or gel on the skin

ANS: B
Use the cushions of the fingertips to stretch the skin in the opposite direction of the razor stroke.

PTS: 1   REF: p. 352
OBJ: LO: 13.5 Discuss infection control and safety precautions associated with shaving.