MULTIPLE CHOICE

1. In _____, perukes were worn by men to indicate that they were in the army or navy or engaged in the practice of law.
   a. eighteenth-century England
   b. ancient Rome
   c. ancient Egypt
   d. seventeenth-century England

   ANS: A   PTS: 1   REF: Page 572

2. The market for products and services related to _____ has expanded to every consumer group, from baby boomers with fine and thinning hair, to young trendsetters, to celebrities.
   a. haircuts
   b. hair color
   c. braided hair
   d. faux hair

   ANS: D   PTS: 1   REF: Page 573

3. Human hair burns _____, giving off a distinctive odor.
   a. slowly
   b. quickly
   c. brightly
   d. instantly

   ANS: A   PTS: 1   REF: Page 573

4. When testing synthetic hair or fibers by burning, the hair will either ball up and melt, or burn _____.
   a. quickly with slight or no odor
   b. slowly with slight or no odor
   c. quickly with a strong odor
   d. slowly with a strong odor

   ANS: A   PTS: 1   REF: Page 573

5. One disadvantage of using human hair is the hair’s reaction to _____.
   a. cutting
   b. conditioning
   c. humidity
   d. styling

   ANS: C   PTS: 1   REF: Page 574

6. Top-of-the-line synthetic hair, like _____, simulate protein-rich hair with a natural, lustrous look and feel.
   a. rayon blends
   b. flammable polyester
   c. yak hair
   d. Kanekalon®

   ANS: D   PTS: 1   REF: Page 574
7. Synthetic hair has great value, is very realistic, and _____ human hair.
   a. is more expensive than
   b. is less expensive than
   c. costs the same as
   d. is as free as

   ANS:  B  PTS:  1  REF:  Page 574

8. Most commercially-used human hair comes from _____.
   a. Europe
   b. Latin America
   c. India and Asia
   d. Canada

   ANS:  C  PTS:  1  REF:  Page 575

9. Hair that is arranged so that the cuticles of all hair strands move in the same direction (down) is called _____.
   a. processed hair
   b. fallen hair
   c. resistant hair
   d. turned hair

   ANS:  D  PTS:  1  REF:  Page 576

10. Hair in which the root end of every single strand is sewn into the base is called _____.
    a. Remi hair
    b. processed hair
    c. resistant hair
    d. fallen hair

    ANS:  A  PTS:  1  REF:  Page 576

11. A(n) _____ can be defined as an artificial covering for the head that consists of a network of interwoven hair and completely covers the client’s hair.
    a. wig
    b. hairpiece
    c. weft
    d. switch

    ANS:  A  PTS:  1  REF:  Page 577

12. What is a small wig used to cover the top or crown of the head, or a hair attachment of some sort?
    a. Wig
    b. Hairpiece
    c. Wiglet
    d. Switch

    ANS:  B  PTS:  1  REF:  Page 577

13. Capless wigs are more popular than cap wigs as they are ready-to-wear and _____.
    a. less expensive
    b. more expensive
    c. tight and uncomfortable
    d. underknotted
14. Capless wigs are made by weaving human or artificial hair into _____, which are long strips of hair with a threaded edge.
   a. fallen
   b. turned
   c. wefts
   d. toupees

   ANS: C  PTS:  1  REF:  Page 577

15. What is the wig type recommended for a client with no hair or extremely thin hair?
   a. capless wig
   b. cascade
   c. toupee
   d. cap wig

   ANS: D  PTS:  1  REF:  Page 577-578

16. What hairpiece is made by inserting individual strands of hair into mesh foundations and knotting them with a needle?
   a. Hand-knotted wig
   b. Semi-hand-tied wig
   c. Machine-made wig
   d. Hair extension

   ANS: A  PTS:  1  REF:  Page 578

17. What type of hairpiece has a natural, realistic look, are wonderful for styling, and most closely resemble actual human hair growth with flexibility at the roots?
   a. Hand-knotted
   b. Semi-hand-tied
   c. Machine-made
   d. Capless

   ANS: A  PTS:  1  REF:  Page 578

18. What type of hairpiece is constructed with a combination of synthetic hair and hand-tied human hair?
   a. Hand-knotted wig
   b. Semi-hand-tied wig
   c. Machine-made wig
   d. Hair extension

   ANS: B  PTS:  1  REF:  Page 578

19. What type of hairpiece is made by feeding wefts through a sewing machine, then stitching them together to form the base and shape of the wig?
   a. Hand-knotted wigs
   b. Semi-hand-tied wigs
   c. Machine-made wigs
   d. Hair extensions

   ANS: C  PTS:  1  REF:  Page 578

20. What is the least expensive wig option?
a. Hand-knotted  
b. Semi-hand-tied  
c. Machine-made  
d. Capless  

ANS: C  PTS:  1  REF:  Page 578

21. A _____ is a head-shaped form, usually made of canvas-covered cork or Styrofoam, on which the wig is secured for fitting, coloring, and sometimes styling.  
a. hackle  
b. clamp  
c. circumference  
d. block  

ANS: D  PTS:  1  REF:  Page 579

22. Today, most wigs are cut and finished on _____, and then cleaned and stored on a drying rack.  
a. a block  
b. the client  
c. a form  
d. a mannequin  

ANS: B  PTS:  1  REF:  Page 579

23. To achieve a natural look when cutting a wig, the ends should be _____.  
a. blunt  
b. tapered  
c. short  
d. even  

ANS: B  PTS:  1  REF:  Page 580

24. When using heat on human hair wigs, the temperature setting on the styling tool should be _____.  
a. low  
b. high  
c. fast  
d. strong  

ANS: A  PTS:  1  REF:  Page 581

25. When styling a wig without a natural-looking hairline or a lace front, you should soften the hairline by _____.  
a. tapering around the ears  
b. backcombing around the hairline  
c. trimming the hairline with a razor  
d. styling the hair when wet  

ANS: B  PTS:  1  REF:  Page 581

26. When cleaning a wig, follow the manufacturer’s directions and select a shampoo that is _____.  
a. alkaline  
b. medicated  
c. gentle  
d. sulfur-based  

ANS: C  PTS:  1  REF:  Page 582
27. When cleaning a wig made of human hair, you should also _____.
   a. shampoo it
   b. cut it
   c. color it
   d. condition it

   ANS: D      PTS: 1      REF: Page 582

28. All synthetic hair colors used on wigs and hairpieces are standardized according to the hair color ring
used by manufacturers, which contains _____.
   a. 20 colors
   b. 50 colors
   c. 70 colors
   d. 90 colors

   ANS: C      PTS: 1      REF: Page 582

29. Prior to a full-color application to a wig or hairpiece, it is recommended to perform a(n) _____.
   a. elasticity test
   b. strand test
   c. allergy test
   d. porosity test

   ANS: B      PTS: 1      REF: Page 582

30. A(n) _____ hairpiece has openings in the base, through which the client’s own hair is pulled to blend
with the (natural or synthetic) hair of the hairpiece.
   a. wiglet
   b. switch
   c. integration
   d. cascade

   ANS: C      PTS: 1      REF: Page 584

31. A small wig used to cover the top or crown of the head is called a _____.
   a. toupee
   b. cap
   c. switch
   d. weft

   ANS: A      PTS: 1      REF: Page 584

32. _____ are secured to the base of the client’s natural hair in order to add length, volume, texture, or
color, and can be created from human hair, synthetic hair, or a blend of the two.
   a. Ponytails
   b. Switches
   c. Cascades
   d. Hair extensions

   ANS: D      PTS: 1      REF: Page 586

33. In what method are hair extensions secured to the client’s own hair by sewing braids or a weft onto an
on-the-scalp braid or cornrow, sometimes called the track?
   a. Braid-and-sew method
   b. Hand-tied
c. Semi-hand-tied  
d. Machine-made

ANS: A  PTS: 1  REF: Page 588

34. In the braid-and-sew method of hair extensions, the angle of the track determines _____.  
a. how the hair will fall  
b. the amount of hair  
c. the size of extension  
d. the length of extension  

ANS: A  PTS: 1  REF: Page 588

35. The needle that is used to sew extensions onto a track should be a blunt, custom-designed needle, either _____.  
a. long and thin  
b. curved and sharp  
c. straight or curved  
d. short and flat

ANS: C  PTS: 1  REF: Page 588

36. A simple, quick stitch that can be used to secure the entire length of a weft to a track is the _____.  
a. double-lock stitch  
b. lock stitch  
c. moving stitch  
d. overcast stitch  

ANS: D  PTS: 1  REF: Page 588

37. What technique involves attaching hair wefts or single strands with adhesive or glue?  
a. Stitching  
b. Double-lock  
c. Bonding  
d. Tracking

ANS: C  PTS: 1  REF: Page 589

38. The method of attaching extensions to a client’s own hair with a bonding material and heat from a special tool is called _____.  
a. fusion-bonding  
b. locking  
c. sewing  
d. switch bonding

ANS: A  PTS: 1  REF: Page 591